The Highland Rambler

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The Make-up of a Highland Student

by William Findlay
Rambler News Editor

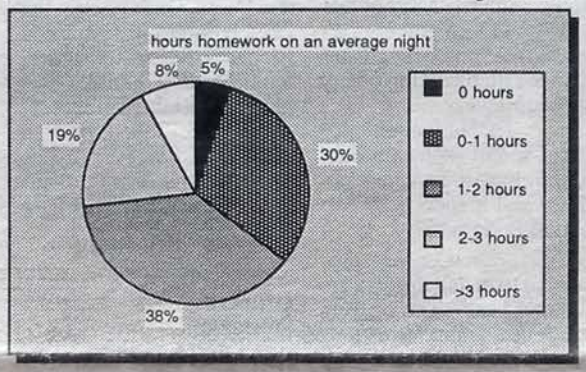
At the end of a school term when pressures about grades and homework increase, school becomes a greater concern to students and takes up more of their time. A survey given to representative English classes from the four grade levels at Highland was tabulated to find out how students feel about their involvement in school. These survey results attempt to identify students' attitudes and reactions to this new academic school year, and the results effectively defeat the misconception that everyone hates school.

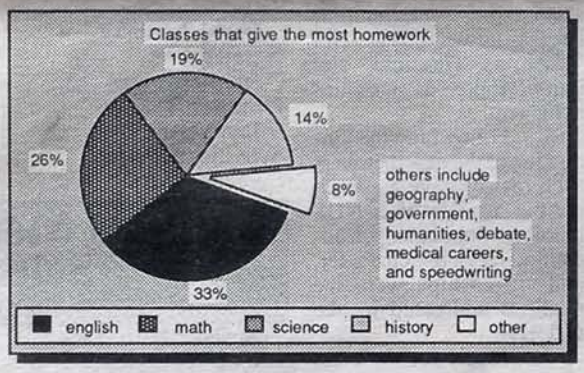
The survey was taken from answers given by 100 students from each grade. English classes on all levels were given the surveys and the responses were based on equal representation of each.

Twelve questions were asked about issues pertaining to academic involvement.

When asked how many hours of homework a student does on an average night, 38% of those polled said they do one to two hours a night, 30% do zero to one hours a night, 19% do two to three hours, 8% do more than three hours, while 5% don't do any homework at all. (This isn't necessarily saying they don't have any homework, just that they don't do it.)

Most students responded that grades are an important factor in how they feel about themselves and that they feel pressure from their parents to do well and to get good grades. The survey data indicates that the level at which grades affect a student's self-worth reflects the importance parents put on grades. Comparatively 35% of the students said grades were very important concerning how they felt about themselves, and 32% said they felt great pressure from parents to do well in school.





The junior class gets the least amount of sleep, with 45% getting less than six hours a night. The average for the four grades was 65% getting more than six hours of sleep, and 35% getting less than six. Freshmen and Seniors get the most amount of sleep.

87% of those polled disagree with the idea that only "smart" people can get A's, while 13% agreed. Although 87% of the students polled don't actually get A's, it can be interpreted that they feel they are capable of earning them.

A student at Highland on the average likes four of his or her classes and dislikes two. Surprisingly, many people, mostly seniors, like all of their classes, citing the fact that a student makes his or her classes interesting and doesn't take classes he or she will not like.

Reasons for liking a particular class ranged from the fact that it gave the least homework and that friends were in the class to the idea that a class could be exciting and would teach something new every day. Teachers in these enjoyable classes were organized and gave the impression that they knew how to teach their particular subject.

Students mostly disagree with the idea that people who do well in school aren't accepted. 87% shot down the statement while 12% agreed. The misconception that only "nerds" do well in school seems to be considered false by our studentbody.

58% of the Highland students polled responded that they study better listening to music. 38% said they don't, and 4% commented that it depended on the subject.

72% of the students study more effectively alone while 24% study better with friends. One trend showed an increasing number of students responding that they studied better alone as they progressed through each grade at Highland.

This survey hopefully provided some insight into what it means to be a Highland student. Regular homework is a reality to students. 85% of Highland's students feel stress to get good grades. Unlike the misconception that involvement in school isn't cool, students at Highland look at school as a vital part of their lives.

The ABC's of the Tax Initiatives

by Mike Skeen
Rambler Staff Writer

By the time this edition of the *Rambler* has gone into print, Election '88 will have come and gone. An ongoing concern throughout this election has been the proposed Utah tax initiatives. The following is a final summation of the possible effects these initiatives will have or would have had on our state.

Tax initiative A involves three different propositions. Each of these proposals puts limitations on both spending and taxing powers of state and local governments. The three proposals would place limits on property taxes and spending, and would require that all new taxes or increases in non-property taxes be approved by the voters.

There are arguments both for and against this initiative. Jack A. Olson wrote arguments for this initiative in the *Utah Voter Information Pscket* stating that this initiative will protect voters from

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Highland Helps to Speak Out Against Drugs

by William Findlay
Rambler News Editor

Highland High set the scene for activities in a national drug awareness week that was held from October 22rd to the 29th. As a symbol of abstaining from drugs, students were encouraged to wear a red ribbon for the entire week. The project was sponsored by the Federation for a Drug Free Youth.

Activities were planned for each day of the week. On Monday morning, a special ribbon cutting ceremony to start the week took place. On Monday evening a pep rally led by Tom Bach and a celebrity football game announced by Bill Marcroft were held on Highland's football field in which the Raving Brutes (coached by Utah's Jim Fassel) defeated the Freddie Kreugers (coached by BYU's Lavelle Edwards). Cheerleaders, bands, pep clubs, and drill teams from Highland and other high schools and colleges provided the traditional football entertainment.

Wednesday was proclaimed National Wear Red Day in which all those who were opposed to the use of drugs were asked to wear red. English classes attended a presentation by Dayspring (a treatment clinic for chemical dependence) in which teenagers who were undergoing treatment testified of their experiences with drugs.

On Wednesday night "It's My Life," a musical drama with a strong anti-drug message, was held in Highlands auditorium. The musical was attended from people throughout the valley and filled Highland's spacious auditorium. The musical was specially prepared for the red ribbon week.

On Saturday a "red ribbon run, ride, and tie" obstacle course took place. A course that started at the University Park Hotel and ended at the This is the Place Monumet was run by young and old alike.

Highland's Peer Tutoring Counselers worked with the school to bring out the message of the week. Passing out information and working at activities, the counselors helped promote the message of staying off of drugs.

Sweatshirts and T-shirts were sold commemerating the week. The logo "The Choice For Me" with "Drug Free" printed below could be seen on students throughout the week.

In an attempt to better educate the youth of Utah on the topic of drugs and the benefits of abstaining from them, the Utah Federation For Drug Free Youth worked to make students and parents more aware of the issue with a succesful week-long campaign.

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National Honor Society Inducts New Members

by William Findlay
Rambler News Editor

The Ram Forum Chapter, Highland High's division of the National Honor Society, inducted its members in Highland's little theatre on Wednesday, October 26. This marks the second year that Highland has given a formal induction ceremony. Most of this year's 114 members attended, a number greater than the membership of any preceding year.

The induction program began with introductory remarks by Dr. Cendese, and a speech by Mr. David E. Salisbury.

Dr. Cendese proceeded to install the officers for this year. The officers are Scott Zimmerman as president, David Salisbury as vice-president, Jennifer Briggs as secretary, Tim Veach as Treasurer, and Laurel Baker as activities manager.

Following the induction of the new members each officer gave a speech on the aspects of a NHS member. Scholarship, leadership, service, character, and citizenship were the qualities addressed by the officers.

Music for the ceremony was provided by Steve Caine, April Tsukamoto, and Colleen Kotter.

The Higland PTSA gave a reception after the ceremony.

Students who apply for membership in the National Honor Society must have a grade point average of 3.6 or higher and be a junior or senior. The Ram Forum is part of the Society that is found in high schools across the country. Highland's chapter was chartered in 1972.

The advisors for Highland's National Honor Society are Mrs. Claudette Blaes and Mr. L. Brooke Noall.

Highland Honor Society

11th Grade

Jazmin Adamson, Hadley Allen, Jason Beane, Sarah Black, Andrea Braza, Cate Cannon, Megan Chipman, Michelle Cox, Camille Fairbanks, William Findlay, Barbara Flynn, Amy Goodliffe, Joshua Hall, Becca Harmsen, Denice Hartvigsen, Jennifer Hill, Brandon Hull, Andrea Jones, Jason Ipson, Adam Leining, Malachi Littlefield, J.J. McCullough, Wayne Middleton, Scott Mixon, Monique Monfrooy, Dan Morris, Valerie Morrison, Romana Mosnacek, Andrew Mouton, Miriam Musser, Brandon Owen, Dave Parkin, Pat Phetchamphone, Melinda Richards, Stacy Rodriguez, Sarah Scalley, Sally Soderberg, Shaida Talebreza, Alison Teerlink, Lyn Van Leeuwen, Stacey Voyles, Lia Williams, Romney Williams, Ronald Witt, Cleon Yee

12th Grade

Cohleen Allen, Emily Bedard, Belinda Bentley, John Bergstedt, Jalyn Bollwinkel, Steve Caine, Paul Christensen, Mark Christianson, David Clawson, Angelique Colemere, Steven Corey, Ethan Delavan, Sarah Doxey, Christina Evans, Marilee Evans, Lee Freeze, Lisa Fukushima, Kristen Galloway, Tyrone Gibson, Michelle Herring, Janet Hillis, Naaman Jones, Jane Judkins, Hilari Kleine, Colleen Kotter, Pamela Kushlan, Morgan LaVake, Suzanne Lee, Elizabeth Liddle, Darin Lopez, Nicole Madsen, Daphne Marchant, Tori McMurdie, Nicole Miller, Cheryl Millet, Isabel Mills, Lauri Moffat, Lucy Moreton, Marie Mullen, Joseph Musser, Rebecca Naegle, Thanh Nguyer, Heidi Pearce, Bryan Peterson, Kimberly Rich, Brandi Roberts, Nancy Robbins, Kirsten Rohlfson, Christina Runnacles, Carl Sandquist, Heather Scott, Anne Sutherland, Marni Sutton, Kathryn Tanner, Mike Todd, Trang Truong, April Tsukamoto, Samisoni Uasiloa, Mary Wang, Jana Wayment, Pam Warner, Jennifer White, Adam Wilcox, Chris Williams, Nancy Wong, Kevin Young

Officers

President:
Scott Zimmerman
Vice-President:
David Salisbury
Secretary:
Jennifer Briggs
Treasurer:
Tim Veach
Activities manager:
Laurel Baker

National Merit Scholars Selected

by Mike LaFleur

On October 16, 1988 this year's National Merit Semifinalists were announced. Among the 15,000 students nationwide to receive this honor, 150 of them were from Utah, and 6 of those were from Highland. Semifinalists are: Ethan Delavan, Mike LaFleur (Nesset), Willow Luker, Mike Todd, and Adam Wilcox. Commended Scholars were Emily Bedard and Stephen Corey.

The only prerequisite for becoming a National Merit Scholar is to take the PSAT.

Semifinalists are those who score in the top one-half of one percent in the state for the 1987 PSAT/NMSQT test. Commended Scholars are those who score in the top one percent of the test.

The National Merit Scholarship program is considered to be the most prestigious of its kind in the United States. Students who become finalists and receive the honor will receive a $2000 a year scholarship for four years and will qualify for many other grants and scholarships totalling over $10,000.

Even if one does not become a Commended Scholar or a Semifinalist, the PSAT/NMSQT serves as a useful indicator for how a student will do on the SAT, which is the main college aptitude test used for admission.

Tax Initiatives, from Page 1

"unreasonable" property taxes and will promote economic growth if passed.

Representative Franklin W. Knowlton, however, has a different view. He says that initiative A cripples education. He says that initiative A will lower property taxes, which will cut the money that goes to education. By cutting this funding, some teachers would be laid off, kindergarten would be eliminated, and bussing funds would be cut.

Initiative B would reduce taxes on individual income, sales, cigarettes, and fuels and would roll back the 1987 tax increases. J. Bracken Lee supports initiative B, saying, "Putting money in the hands of the taxpayers would boost the economy and generate revenues."

Scott M. Matheson, on the other hand, says, "Our taxes provide the funding for education, roads, health care, prisons, and vital services. If initiative B passes, these essential services will be cut."

Tax initiative C is the most controversial of the initiatives because it raises a Constitutional question. This initiative would allow an income tax credit for the parents of students who attend private schools. This credit would be given to cover the cost of tuition, books, and transportation. In 1973, the U.S. Supreme Court declared a similar proposition in New York unconstitutional.

Senator Bill Barton, who is in favor of initiative C, says that the proposed $600-$700 tax credit would save $1500-$1600 per child per year. Senator Haven J. Barlow, who is against this initiative, states that it would destroy equality in education and that "the wealth of a child's parents would determine the quality of education a child gets." He also argues that initiative C is unconstitutional based on the 1973 Supreme Court ruling.

Tax initiatives A, B, and C were probably one of Utah's most disputed political issues ever. It is now up to the state government to decide how to deal with the initiatives or to formulate an alternate plan.

It's *ALIVE!*

by Hilari Kleine
Rambler Editor in Chief

Once a week, Highland's A.P. Biology students attend a special lab at the University of Utah. The lab is similar to a first-year college course in biology, but is designed especially for advanced placement high school students.

University labs were introduced last year when the A.P. board decided that all students must have a significant amount of laboratory experience in order to receive college credit for the class. A list of labs which the board felt would aid students in gaining a solid background in biology was then compiled and sent to A.P. teachers across the country.

Each three hour lab session begins with a lecture by a staff member from the university who addresses a topic that deals with the day's lab. The students are then excused to begin their experiments. Laboratory projects range from breeding fruit flies to taking blood pressure, and each is intended to illustrate or clarify some aspect of biology.

Kim Gordon, Highland's A.P. Biology teacher and one of the lab's two instructors, feels that the labs are worthwhile not only because they offer good experience in a laboratory setting, but also because participating students earn college credit and are able to acquaint themselves with the U and its faculty. Mr. Gordon also sees the labs as a valuable tool for preparing for the A.P. test. "Last year, the first essay question came straight from the labs," he explains. "I'd say students who took the labs could have answered that in four, five minutes and had oodles of time left for the rest of the questions."

Vivienne Palmer scopes out some microorganisms

While the lab's instructors will not hesitate to praise the labs, the students are somewhat less enthusiastic. Many become discouraged by tedious projects and failed experiments. "They're not helping me much," says Tanya Matthews. "All our flies died." Vivienne Palmer laments, "We squashed our chromosomes too hard."

Squashed chromosomes or not, the labs will continue for one full university quarter. Students will be filled with as much biological knowledge as they can hold, but the real results of their experiments will not show up until A.P. tests are over.

H.A.M. Week: A Classic Tradition

by David Lin

The H.A.M. (Highland Accociated Men) committee is a traditional club for Highland males. "It is a group of men organized to plan activities, and to unite the male student body," states H.A.M. officer Tad Reynolds.

The H.A.M. officers this year are Brigham Black, Tad Reynolds, and Chris Danielson. These officers run H.A.M. week, and are the delegate authority.

"H.A.M. week is our big week," says H.A.M. president Brigham Black. Activities included a marshmallow stuffing contest, who's who contest, licorice sucking contest, and a "wear-your-boxers" day. "It is men's week, and the H.A.M. assembly is to honor, and unite the men of Highland High."

H.A.M. has been a tradition for more than thirty years. "H.A.M. committee has been around since the school started," states Black. "It came when there was a need for more personalized representation instead of government," adds Reynolds.

The difference in sex is not the only one between H.A.M. and H.A.W. These committees have different ideas and different activities. Black says "H.A.M. has funner things. H.A.W. has different activities...girl stuff."

The H.A.M. committee is going to be different this year. "This year is different because the administration had a crack down on the chauvanistic attitude. It is chauvanistic, but this year...it is only slightly focused on chauvanism," says Reynolds. Another diference, "In the past, there were only jocks on the committee. This year, it's not so stereotype," states Black. Reynolds adds, "Last year was wild 'n' unorganized. Only friends of the officers were on the committee. This year, we wanna work."

The H.A.M. committee is planning a less chauvanistic, but more organized and busy year. They have planned many upcoming activities such as service projects, flag football, ping pong, and more. The students want to work, and the tradition of H.A.M. will continue to exist at Highland High School.

The Greenhouse Effect: Not Too Cool

by Jason Russell
Rambler Features Editor

Recently there has been some concern over the weather, why it is so warm, and where our winter has gone. The cause is called the "greenhouse effect." The greenhouse effect is the increasing threat of global overheating caused by the buildup of carbon dioxide in the atmosphere.

Excessive build-up of carbon dioxide comes from the burning of fossil fuels. This is a major problem because carbon dioxide traps heat against the earth's surface, causing rising sea levels, flooding, and the formation of deserts.

By the year 2030, scientists predict the Earth's surface will be generally warmer by 1.5 to 4.5 degrees Celcius and by the year 2070, warmer by 3 to 5 degrees Farenheit.

Scientists around the world are hopeful that an international agreement to help protect the atmosphere will stop the greenhouse effect before it gets worse. The key to this is to burn less fossil fuels. In order to prevent the overproduction of and subsequent polution from carbon monoxide, we must utilize cleaner energy sources such as nuclear power, solar power, and natural gas.

The greenhouse effect explains why we haven't had much cold weather yet. The main concern lies not with the weather, however, but rather with our water supply, which is evaporating in the heat. Many areas have already been affected severely, such as Park City, where residents have been ordered to conserve as much water as possible. Though Salt Lake City has not yet been affected, a water shortage here may occur if we do not receive sufficient rain or snow in the near future.

FEATURES

Light Entertainment

by Erik Jorgensen
Rambler Staff Writer

On Thursday, Friday, and Saturday nights, fantastic laser light shows are performed at the Hansen Planetarium. Each show is performed with its own type of music. Currently, three shows are running: Laser Floyd, Laser 60's, and Laser Magic.

Each show is performed live by Mike Mills, who controls the laser equipment. Mills has total control over two powerful lasers that consume about as much energy as three normal households with all their appliances running.

Mike's primary laser is the krypton laser. This produces a white beam that is split by a prism into red, blue, green, and yellow beams. He also uses an argon laser that produces a powerful blue-green beam. The beams are projected onto a huge dome-shaped screen directly over the heads of the audience. Tiny mirrors, called scanners, control the movement of the beams. Mills can produce complex geometric patterns and do things with them that are beyond description. He can control how the colors interact within a pattern, which is called harmonic effects. For this purpose alone, he has twenty control knobs. He can rotate, flip-flop, invert, enlarge, shrink, stretch, squeeze, and do almost anything you can think of doing to a design, all to the beat of the music.

Mills uses a hi-fi video recorder to store the music, along with the information for objects to be drawn by the lasers at precise moments in the music. The video recorder creates objects like giant footprints that walk across the night sky, huge snakes that strike down at the audience, and helicopters that fly and hover overhead. Some of the most impressive effects for the show are produced by the Digistar. This machine is able to project all of the stars within 600 light years of Earth in their proper positions and fly you through them. It can create a three dimentional image of the space shuttle, the City of St. Louis, a globe of the Earth, or hundreds of other objects. The Digistar is controled by a separate operator with a Vax mainframe computer. It uses a giant cathode-ray tube that treats the inside of the planetarium dome like a giant TV set.

The shows are put on by Audio Visual Imagineering (AVI) in conjunction with Hansen Planetarium. AVI took over production of the laser show seven months ago from Laser Optronics inc. AVI also does shows in Ontario, Canada, New York City, Michigan, and Pittsburg. The Salt Lake City shows are the only ones with an argon laser and a smoke machine. A new effect was recently put in for Laser 60's that produces a huge vortex pattern on the dome.

There are three different laser shows currently running. Laser Magic is a family-oriented variety show. Laser 60's contains songs by a variety of artists ranging from Jimi Hendrix to The Greatful Dead. Laser Floyd contains songs by Pink Floyd from "Dark Side of The Moon," "Wish You Were Here," "The Wall," and "Meddle."

Starting after Thanksgiving, Laser Christmas, containing music ranging from Bruce Springsteen to Bing Crosby, will be shown. In January, a show called Light Waves will begin that contains a variety of modern music from groups such as U2.

The laser shows are definatly worth seeing. The experience is totally different from that of any other form of entertainment. Everybody leaves the theater with the same thought: WOW!

Living in the Past

by Matt Torres
Rambler Staff Writer

In the beginning there was the blues. From the blues came the birth of rock and roll. From the early fifties to the early seventies, rock music slowly evolved from the "Elvis" sound to the more meaningful and theatrical late sixties sound. Then sometime during the mid-seventies, music took a turn to showbiz with the "Bee Gees" and other disco bands. In rebellion to disco came the punk scene, originating with the "Sex Pistols." This began a whole new direction for music. The punk/new wave sound slid into the eighties and has been here ever since.

In the early eighties, some more musically oriented bands became popular, such as "The Police." But also on the rise were singers that didn't use instruments and song writers whose songs only pertained to the fads of twelve year old girls, such as "Madonna."

As we enter the later half of the eighties, however, the aroma of the late sixties seems to have drifted back into our atmosphere. With it comes some of the tension felt by young people in the sixties. While there is no war lurking over us, as there was in the sixties, there is tension between countries that makes the thought of war very fresh in the minds of young people.

One reason for this return to the past may be the loss of creativity in music and fashion over the years. Many people have become bored with the "synthetic" music of the mid-eighties.

The recent lack of musical creativity may be the reason for the popularity of radio stations that play classic rock & roll. Some sixties rock albums are selling more now than they sold when first released. The musical boredom experienced by many during the mid-eighties may be the reason for the popularity of the new "Grateful Dead" and "Pink Floyd" albums and tie-dyed shirts bearing the logos of past and present bands.

There has been a change in the way new bands are writing and performing their music. The excitement felt at a rock concert has never been lost, but many of today's groups find they must imitate past bands such as "Jimi Hendrix Experience," "The Doors," "Pink Floyd," and "Led Zeppelin."

Today, the rock music world is at a turning point. One road of music could take us back to the style of the sixties, while another could take us further down the road of the music of the 80's. Whatever the style of music that comes, it should make the years ahead interesting and something to look forward to.

Out with the Old, In with the New

by Ian Scharine
Rambler Staff Writer

The last few weeks you've probably been fumbling around the T.V. stations trying to pick up something you want to watch while wondering what happened to your favorite shows. If you can't find your favorites by now, they have probably been cancelled. There are many surprises in store for television viewers this season.

FOX television has released a group of hopeful new shows: "The Twilight Zone", "War of the Worlds", and "Freddy's Nightmares". Ironically, all of these have been movies in the past and are now getting a second chance on television. FOX is not the only channel with new programming, though; the other networks are releasing new shows almost weekly.

Unfortunately, the networks aren't able to broadcast everyone's favorite programs, so maybe some of your favorite shows have been cancelled or moved to different times. Among the cancelled shows are "Starman," "Max Headroom," and "The Highwayman." Old shows retruning this season include "The Cosby Show", "The Golden Girls" and "Head of the Class." One older show that is in serious trouble is "Miami Vice". It seems that people are getting bored with slo-mo love scenes and people getting shot in the gut each week, but NBC did it: Crockett and Tubbs squeaked by.

Here are some of the cancelled shows and the new shows:

POPULAR SHOWS YOU WON'T BE SEEING:
Cagney and Lacey, The Bronx Zoo, Crime Story, Kate and Allie, St. Elsewhere, Highway to Heaven, My Two Dads, Hotel, The Days and Nights of Molly Dodd, Spenser for Hire, The Smothers Brothers

NEW SHOWS:
Baby Boom, Knight Watch, Murphy Brown, Roseanne, Coming of Age, The VanDyke Show, Mary Tyler Moore, Disney Sunday Hour, A Fine Romance, The New Mission Impossible, Paradise, Almost Grown, Midnight Caller, Dear John, Empty Nest, Raising Miranda, Murphy's Law, Tattingers, Unsolved Mysteries, Something is Out There, T.V. 101, Incredible Sunday, Saturday Mystery Movie

If this mad dash for network ratings has short-changed you, don't worry; there should be some new favorites in the prime-time crop. In the meantime, T.V. was invented for entertainment, so sit back and and tune in!

Highland's Harmonious All-State Musicians

by William Findlay
Rambler News Editor

The All-State Band, Orchestra, and Choir performed in concert on October 15 in the L.D.S. Tabernacle. High school musicians from throughout Utah performed together under the leadership of highly qualified guest conductors.

Through an audio-taped audition or through selection by All-State officials students were chosen to participate in the three ensembles. This year 12 students from Highland made All-State including 7 in band, and 5 in orchestra. This is the most participants Highland has ever had in one year.

The students who performed in All-State Orchestra were Steven Corey (percussion) Hadley Ferris (viola), Victoria Ferris (violin), Jason Slatter (bass), and April Tsukamoto (flute).

The All-State Orchestra played two compositions under guest director Clyn Barrus, a highly esteemed music professor at BYU. They played "A Night on Bald Mountain" by Mugorsky, and the third movement of Tchaikovsky's sixth symphony.

The Highland students in All-State Band were Todd Feeney (clarinet), Janna Harrel (clarinet), Elizabeth Tracey (flute), Adam Leing (baritone saxophone), Elizabeth Tracey (flute), Scott Duncan (French horn), Andrew Mouton (trumpet), and William Findlay (trombone).

Under guest conductor Doctor Frank Bencricutto, head of the band program at the University of Minnesota, the All-State band played six pieces. They were the Sousa march "Washington Post", "Pas Redouble" by Saens, Churnow's "Canticle of the Creatures", "Let Us Break Bread" by Thomas Root of Weber State College, Kaleidoscope, by the guest conductor himself, and "Battle Hymn of the Republic" which was performed with the All-State Choir.

Before performing on Saturday evening, the ensembles practiced rigourously Thursday, Friday, and Saturday over the UEA weekend.

An overwhelming attendance by a receptive audience gave the music a strong spirit. The experience will be remembered by all, especially by those who participated in the orchestra, band and 700 member choir.

ARTS

Stormsong

by Charity Corless

Are you one of those artistically inclined people who can create wonderful pieces of art with your words or your hands? If you are, and you are finding out that getting any exposure for your work is extemely difficult, now there is a way to get both you and your work noticed.

Two students here at Highland, Chris Phillips and Stephen Jecusco, are putting together an art magazine that will give student artists a chance to expose their art work, poetry, and short stories to the community. The magazine's name is "Stormsong", and each issue will spotlight a different artist, featuring his or her artwork and a personal interview.

Chris and Stephen are hoping to have the first issue out by the middle of November. Chris's step-parents are sponsoring half the cost of the first issue, and Chris and Stephen are earning the money for the other half. If this magazine is to become a regular publication, however, they will need a sponsor to help with the cost. With hard work and help from other people in the community, "Stormsong" will be a great success and a pleasure for others to enjoy.

Movie Reviews

Alien Nation

by Jason Russell
Rambler Features Editor

Have you ever seen a movie that was so ordinary you swore you had seen it before, but with different characters? "Alien Nation" is that type of movie. It has the same plot, same scenes, and same type of characters as in Miami Vice. My thought when I saw this movie was why did I come to a movie theater when I could have seen the same thing on TV?

The movie is about a tough L.A. cop that loses his partner (in the first ten minutes of the movie) and how he manages to get revenge. It shows the basic steps of how a cop gets his man, like how he talks to the victim's associates and tracks down the murderers hideouts. This is where all of the action is that makes the movie stressful but exciting.

The few good parts of this movie are when the aliens get in on the action. They look like humans, though their faces and heads are smooth and green with brown splotches. (They are not the most beautiful things to look at.) They are also fast learners, so when they come to Earth the child aliens become as smart as adult humans in just a few months. This creates humorous moments that break the tension.

Although this movie was not outstanding, it had some good highlights. "Alien Nation" is rated R.

Gorillas in the Mist

by Mike Skeen
Rambler Film Critic

Gorillas in the Mist is a new film starring Sigourney (*Aliens*) Weaver, and is the true story of Dian Fossey, a pre-med student who went into Africa to study gorrilas.

The movie starts out with Dian arriving in Africa, ready to study the gorillas. She has a series of unlucky incidents which begins when she is set up with a tracker who can't track gorrillas. When they do find the gorrilas, they are forced out of the country by revolutionaries. When she is to the point of giving up, she discovers a mountain where gorillas live, and she sets up camp and gets to work.

After working with the gorrilas for a time, Dian gains their trust, and befriends them. A six month job turns out to be a five year adventure. Previously, she considers the gorrila research as only a job, but gradually learns to love her work and the gorillas she studies.

The movie was a well made picture, shot on location in Africa. The authentic jungle scenery added to the effect.

Sigourney Weaver gives an excellent portrayal of Dian Fossey, a woman who loved gorillas and helped to preserve the species by gaining government protection for them. It is rated PG-13, and is worth seeing.

Something Utahish

So you are about to graduate,
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SPORTS

BYU vs UTAH: The Rivalry Continues

by Adam Leining
Rambler Sports Editor

On Saturday, November 19, every lawn in the state of Utah will go unmowed. Every errand that needs to be done will be forgotten. No one will leave town, or go far from a television. This is the day of the BYU vs University of Utah football game— Utahns have their priorities. Anything else can wait.

When the Utes and the Cougars take the field, they will have been preceded by great anticipation and conflict on the part of their disagreeing fans.

"The Utes suck, really suck. BYU's gonna kick their butts," one student asserts. He refers to the Utes' passive defense which constantly hinders their strong passing offense.

It's true that Utah hasn't had a really strong season in many years. Their last win over rival BYU was in 1982, and BYU will be heavily favored again this year.

It may be the endless loyalty and enthusiastic support on the part of the Utes' fans that keeps the rivalry alive through these winless years.

Highland's chemistry teacher, Doug Tate, believes he has summed up the entire situation: "Utah by five. Not only will Utah win the game, the Utes can outplay, outfight, outscore, outthink, and outdrink BYU anyday, anytime, anyplace," he explains.

In truth, the Utes do have a real chance at turning things around this year. BYU is not as strong as in years past. They rate only third in the Western Athletic Conference this year (the Utes are seventh). Utah has improved its offense from years past.

In either case, the rivalry will undoubtedly continue, leaving the fans of both universities to decide which is the premier football power in the state.

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Highland Football: You Can't Win Them All

by Ian Scharine

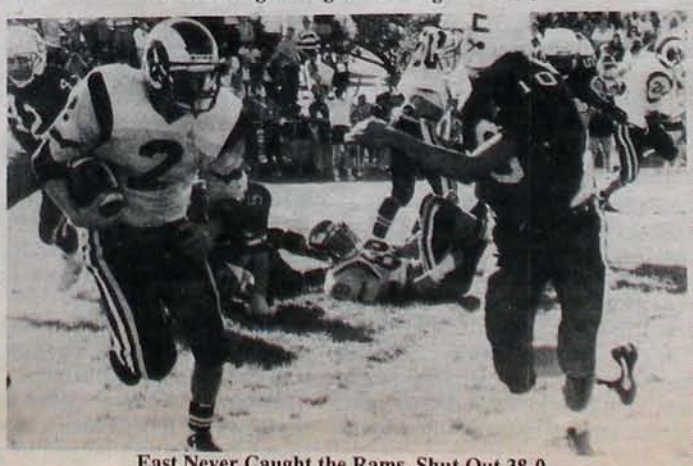
1988 was a spectacular football season of triumph and victory for which the Highland Rams should be commended.

After the season's last game against Davis on October 20th, Highland proved that they can beat some of the best. Highland rolled from a questionable pre-season to victory over the Davis Darts in their last game. Teams like Kearns, Skyline and Layton stood in their way all season, but varsity stood strong allowing only three losses all year and taking region in a coin flip. Yes, a coin flip. But the point is they won and will always strive to be the best.

Rob Howe Turns the Corner in Highland's State Tournament Win

Referrees Signal Highland's Region 4 Title

Going into the 1988 Region 4 state playoffs, the Rams had a positive out look for this year. Easily defeating Olympus in the first round they travelled into the second round where Brighton burst the Rams' bubble on November 3. Taking a 7 point lead early in the game, Brighton went on to win while holding the Rams to only 3 points the rest of the game. The final score was Bengals 20, Rams 3. Perhaps next year we will get even farther and maybe even win back the title of State Champions which the Rams won two years ago. Highland appreciates the effort of the coaches who did a great job of leading the football team to their victories. And a congratulations to the football team who did so well throughout the season.


East Never Caught the Rams, Shut Out 38-0

The varsity players weren't the only ones that did well; both the junior varsity and sophomore teams were also successful. The junior varsity's record was 8-0 and they took region. The sophomore team just missed taking region in their last deciding game against Davis. Their record was 7-2, they lost only their first and last games.

This was a great season for all of Highland's football teams, and hopefully we'll see this high standard of performance continued next year.

Sports Page Contest:

BYU vs UTAH

Predict the winner and the final score of the BYU vs Utah football game and receive two courtside seats to a Utah Jazz game. Make your prediction on this coupon and return to your first period teacher.

In the event that there is more than one correct entry, the winner will be chosen in a drawing. The winner will be announced on the HTVS News Monday November 21.

_____ BYU will win.

_____ Utah will win.

Final Score_____

Your name

_____

X-Country Team Never Runs Short on Style

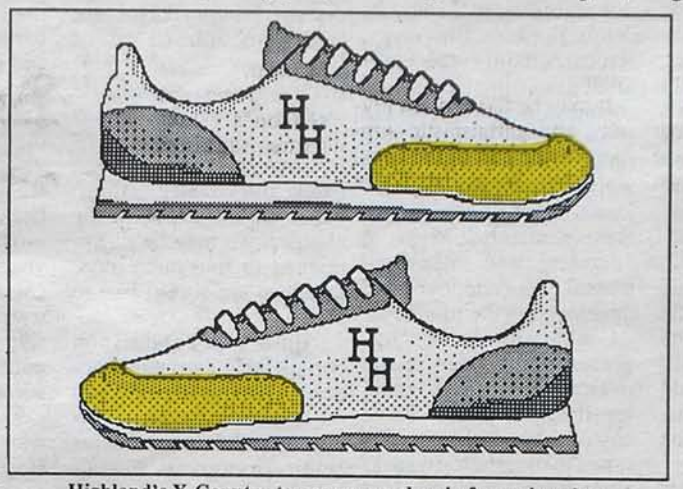
by Ian Scharine

Speed, beauty in motion: these are but a part of the popular American passtime of running.

The Highland High Cross Country team is making history and winning medals thanks to their hard work. It took perseverance, the rigorous training schedule of Mr. Thomas and Mr. Bish, and student cooperation to accomplish what the Highland Cross Country team did this year. A truly memorable year, both girls' and boys' varsity and junior varsity teams took awards and honors as they placed high in state rankings. Since the girls do not have a junior varsity team, they are at a bit of a disadvantage. But this year they more than made up for it, as they took region and are headed for state. The boys did almost as well, with junior varsity taking first and varsity taking fourth in region competition.

The runners are what really make the team, and this year there were plenty of them. Girls' varsity included Penny Higgins, Heather Scott, Andrea Jones, Kelly Bish, Peggy Warner, Tiffiny Jackson, Hadley Ferris, Monique Monfrooy, Peggy Beesley, and Jane Mecham.

The boy's varsity team included Elvan Hovel, Dax Arguello, Che Arguello, Jason Bradford, Ron Shepard, Ed Numbers, and Mike Boyer. Junior varsity was made up of Dave Hughes, Jeff Anderson, Alan Buchman, Derek Wentz, Tim Woolston, Jesse Theurer, Paul Boyden, Darin Glenn, Robert Gomez, and Tracy Salas.



Highland's X-Country teams were a shoe-in for region glory

The head coach of the Cross Country team, an avid runner himself, is Mr. Thomas. The assistant coach Ron Bish ("a distinguished runner in his own right" as Mr. Thomas called him) coached the girls' team. They both did a good job and their effort was greatly appreciated.

The girls' varsity team has taken region for the last 3 years in a row. What's more, they were favored this year to finish among the top 5 in the state finals. Mr. Thomas said, "The Cross Country team is building a dynasty upon a winning tradition and is anxious to find new runners willing to join."

One might think that with all of this talent the Cross Country team would be full, but actually they are always looking for newcomers. Anyone who would like to join is welcome to try out for the team.

Girls' Tennis: A Fine Finish in a Close Race

by Adam Leining

The girls' tennis team, after placing first in region competition, completed their season on a successful note, placing fourth in the 4A state tournament. Individuals and doubles teams played well, placing players in the later rounds of each singles and doubles event.

Jane Mecham reached the semifinals of the No. 1 Singles division with a quaterfinal win over American Fork's Esther Chinnara. She placed fourth overall behind Suzi Ennenga of Hilcrest after a tight 4-6, 6-1, 6-4 loss.

Her teammate Marilee Evans also advanced to the quarterfinals of the No. 2 singles competition, losing only to eventual finalist Kristin Kelly of Skyline.

In third singles, Libby Romney advanced to the semifinals and lost to eventual champion Lisa McKay of Brighton in three sets, 6-3, 0-6, 6-2. She placed fourth overall.

Highland's first doubles team of Sarah Scalley and Heather Scott defeated Brighton's team of Marie Buckner and Shannon McMillen 6-2, 6-2 to reach the final round of the draw. The team lost to Kelly Clark and Peachy Romney of East to place second.

Maureen Evans and Kim Rich advanced into the final round of the second doubles competition with a convincing 6-1, 6-1 win over Olympus' Libby Osborne and Kristine Schneidewent. They finished with a tough match, losing in three sets to East's Lisa and Heather Clark 0-6, 7-6(8-6), 6-3. Highland placed second in this event as well.

Region 4 Champions : Libby Romney, Kim Rich, Sarah Scalley, Jenny Lieber, Brooke Hammond, Jane Mecham, Marilee Evans, Barbara Flynn, Maureen Evans, Bob Hardy (coach), Heather Scott

The final standings placed Highland in fourth place overall with 12 points, close behind East (14 points), Hillcrest, and Skyline (each with 13 points).

Each member of the team deserves credit for continuing the strong tradition of tennis that Highland is known for. Although the team is losing its strongest senior players, Highland tennis fans may expect another winning season next year.

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PARKING IN REAR THROUGH KEY BANK

OPINION

Fact, Not Fiction

by Mike LaFleur

It seems only a year ago that the *Rambler* had truthful, well-written articles. What has happened? After reading Erik Jorgensen's article on the legalization of marijuana, I wondered whether or not articles are checked for facts anymore.

"Repeal this Reefer Madness" (*Rambler* , Oct. 12, 1988: p. 5) is an article paved with half-truths and false facts. It gives the impression that the legalization of marijuana would solve all our problems, when in reality it would just complicate old ones.

FACT: The U. S. Justice Department estimates that nearly 85% of all hard drug users started with marijuana, but moved on to the "heavy stuff" because marijuana didn't pack the punch they wanted. Also stated in Mr. Jorgensen's article is that the usage of marijuana has skyrocketed ever since it was made illegal. This is simply not true. Marijuana usage reached its peak in 1977 and has declined by nearly 20% in recent years due to better education and increased awareness.

FACT: Marijuana may not be *physically* addictive, but according to a study by Johns Hopkins University, it most certainly is *mentally* addictive. In their study, monkeys were subjected to smoke laced with tetrahydrocannabinol (THC), the active compound in marijuana. After three weeks of these simulated highs, a "definite and measured mental dependency" had developed in the monkeys.

Contrary to what Mr. Jorgensen states about prison overcrowding, marijuana legalization won't solve any of these problems. As stated in the article, twice as many people were arrested last year for possession of marijuana than for other crimes, but fewer than 5% were actually incarcerated. Police don't actively pursue drug users - only pushers.

Wake up America. A drug-free society is not an "impossible and ridiculous dream," and to call it such is an insult to the many people who have devoted their lives to stopping the poisoning of our country. Marijuana is a serious problem in today's society. Legalizing it isn't going to solve any problems; it will only create more complex ones.

Racism Alive and Well Among American Voters

by Alan Pearson

Recently, there have been charges and counter-charges in the news media that the Bush and Dukakis campaigns played off of stereotypes (even racial stereotypes) to incriminate their opponent. This sounds like the typical sensationalist coverage that the mass media gives to all elections, but if we truly look at the charges, we may be disappointed to find them more true than we would like to admit.

Bush's last television commercial campaign accused Dukakis of being soft on criminals by highlighting the parole of murderer Willie Horton. It was alleged that the Bush campaign tried to make an issue of Horton's race, as well as the race of his rape victim. The emphasis seemed to be not on the crime that Horton commited, but the fact that he was a black man who raped a white woman.

Dukakis allegedly had been hesitant to make TV appearances with Rev. Jesse Jackson due to his association with extreme liberalism. Some say it was because Jackson is a black liberal.

These charges of racial discrimination seemed to me to be the ridiculous, trumped-up charges of an overly negative campaign, until another political advertisement made me stop and think about it.

The commercial to which I refer began by portraying the typical conservative vision of the success of the Reagan administraion. Claiming that the economic prosperity of the last eight years was spawned by tax cuts, a local politician attempted to associate himself with the classical Republican image of Reagan's success.

The stereotype portrayed was blunt and obvious. Here was Merrill Cook, running for governor as an independant, with an ad campaign that came directly out of the classic Republican scriptbook. It was an unabashed attempt to play off of the conservative image that is so popular in middle class Utah. This new conservaitsm consistantly suggests a predominantly white image.

Maybe this use of stereotype locally shows that there is some truth in the accusations of typecasting in the Presidential campaign. Why would politicians use techniques that border on racism to get votes? The answer is simple and disconcerting: the politicians only give the public what they [the American people] want to see.

Racism is alive in the American voting block — the middle-aged group of middle-income WASPs. These people think in terms of stereotypes: stereotypes of ethnic groups, of religious groups, of political organizations, and of foreign citizens. These beliefs are certainly more predominant among the older generations. However, upon examination of the youth culture, especially those brought up in the civil rights era, we find a more open-minded attitude. We have made a great deal of social progress in the last 25 years, but we are now faced with the responsibility of making it matter.

The opinions expressed in the editorials section of the *Rambler* do not necessarily reflect those of the *Rambler* staff or its affiliates.

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Tired of being downtrodden by lower vertebrates?

Shocked by the general corruption of humanity?

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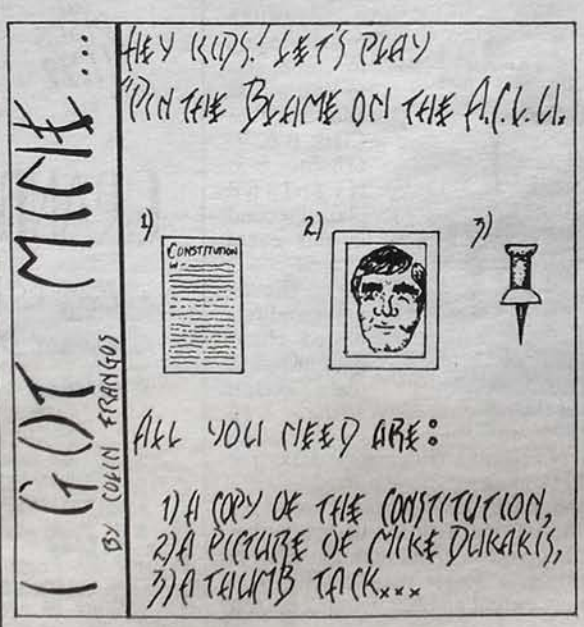
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